

Stage Struck!

Edmonton Region One Act Play Festival

Friday & Saturday, April 26-27, 2019
La Cite Francophone
8627 rue Marie-Anne Gaboury (91 St)

The Edmonton Region of the Alberta Drama Festival Association (ADFA) proudly presents its **Stage Struck! 2019 One Act Play Festival** on April 26-27, 2019. The festival will feature eight plays: seven are original works by local playwrights and six of these are New Works!

The 2019 festival has three sessions, with a short public adjudication by the Festival's Adjudicator after each play. Following the Saturday evening session, awards will be presented for Outstanding Production, Outstanding Performances (2), and Outstanding Direction. There will also be an Alberta Playwrights Network prize to the recipient of the Outstanding New Work Award. Each group receives a private adjudication.

The winning production from *Stage Struck!* 2019 will compete in the ADFA Provincial Festival, to be held May 3 & 4 in High River.

The 2019 Festival is brought to you with the assistance of: Alberta Playwright's Network, The Alberta Foundation for the Arts, and Tix on the Square.

Here is the line-up for the weekend:

Friday Evening: 7 to 11 PM

- *Good Morning, Paul* by Morgan Grau
- *The Author's Voice* by Richard Greenberg
- *Gate 22* by Alexandria Rose Fortier

Saturday Afternoon 1 to 4 PM

- *The Part* by Clayton Plamonden
- *Skinwalker* by Brayden O'Boyle
- *Killing Captain Slapdash* by Gerald Osborn

Saturday Evening: 7 to 11 pm

- *Rekindle* by Amanda Samuelson
- *Open Invitation* by The Saint Maggie Collective (Nicole Grainger, Justin Deveau, Marcia Anderson, Liz Grierson and Darrell Portz)

Tickets through **TIX ON THE SQUARE** or at the door (cash only at the door)

Weekend pass: \$35 adult; \$28 senior/student
Single ticket: \$14 adult; \$12 senior/student

For publicity inquiries, please contact Sarah Elliott at uqbarcalling@gmail.com or 780-231-2466.

- 30 -